

PARIS FASHIONS

EVENING Gowns with Embroidered Tunics



White Satin Gown with Silver Embroidery
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Orange Satin Gown with Gold Embroidered Tunic
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Pink Satin Gown with Gold Embroidered Tunic
Maison Ney
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BY MRS. A. T. ASHMORE.

ALTHOUGH the Lenten season is near at hand, when it is understood that formal entertaining is more or less at an end, there is just as much opportunity to wear smart evening gowns as at any other season of the year, if not more. Formal dinners are for the moment given up, but there are no end of dinners, musicales and card parties, each and every one of which calls for elaborate dress. No matter how many evening gowns there may have been in the winter outfit, by this time of the winter they are beginning to look just a little out of date, or, if not out of date, are showing signs of the wear and tear they have been through, so that the woman who takes a pride in always being well dressed is very busy at the moment freshening up the gowns bought earlier in the winter and incidentally adding to her stock by buying wonderful bargains in model gowns that the dressmakers and importers are disposing of at low price.

Fascinating Transparent Effects.

Veiled effects have been so popular for so long a time that it seems remarkable that they are just as fashionable as ever, but the soft clinging fabrics and the transparent effects are so remarkably satisfactory that the style has taken a new lease of life. There are the most exquisite tulle, net, voile de soie and lace robes, superbly embroidered in self-colored silk embroidery, with pearls, rhinestones and all sorts of jeweled beads. These robes, or tunics—for, as a rule, they are in the tunic style—are quite different from anything that has been seen and are worn over either the same color satin or silk, black or white.

The contrasting of colors is also fashionable, but it is a rash experiment for any one to undertake who has not a remarkable eye for color as well as a



Blue and Gold Brocade Gown with Venetian Point Lace
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Lace with Pearl Bands
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There can also be purchased by the yard banded nets which can be formed into most attractive tunics, and with a deep crystal fringe added will make the gown as effective as could be desired by the most fastidious.

Instead of placing white or pale colored nets over the gowns of brilliant hue it is the fashion this year to have the tunic of some vivid shade of rose or electric blue or emerald green, while the underdress is of ivory or cream white satin. The tunic or overdress also is generally opened both in front and back, leaving about an inch of the white visible. It is a good point to remember that when this tunic is laid on its white foundation it will forfeit much of its color, so that a far deeper shade can be used than would at first be thought possible.

Skirts Growing Longer.

Slowly but surely the skirts of all home and evening gowns are growing longer. The tunic, however, does not yet reach the ground and is either made quite short so as to give rather the effect of a jacket, or else it escapes the floor by about four to eight inches. But of all things it must hang straight. For this is demanded of every skirt made this season, and even the newest skirts, which really exhibit a respectable amount of material about the feet and ankles, are fashioned so as to fall wonderfully straight up and down.

This is the time of year when the woman who does not go South has unending demands upon her smart black evening gowns. The newest black evening frocks, with their wealth of silver and gold trimming and their masses of jet and crystal

Graceful and Becoming Designs in Fashionable Mourning.

THERE are so many different styles for mourning at present that it is quite difficult to decide what to choose for a mourning outfit. A certain picture-resistance seems to be the prevailing note, and yet conservative taste rebels against anything that is not on the stereotyped

lately been extremely strict, and even now for six weeks deep mourning is the same. Crepe plays an important part for veils.

coat and skirt to match; for the house, the long, plain princess or Empire gown. Chiffon and, after the first three months, dull jet trimming is permitted; at first only the transparent turnover collar and cuffs of finest lawn are worn. These once were known as widow's collar and cuffs, but are now worn by every one in mourning.

The all crepe veil is succeeded by the transparent mesh trimmed with crepe, but the bonnet or hat is always of the crepe, and the veil is long or short, as desired. There is to conservative taste

use much fur as trimming, but until Easter the gowns trimmed with sable, ermine and, most fashionable of all, skunk fur will be worn. The contrast of the fur with the transparent fabrics is one reason for its popularity, as this is an age when anything distinctive and original is bound to be popular. A pale gray satin net beaded and made up over white satin is far more effective in consequence of being trimmed with a band of skunk around the bottom of the tunic. Fur on the waist is more or less in the nature of an experiment, for if not arranged most carefully it is unbecoming. A narrow band is the best style, for the broad band rarely looks well, especially if the fur is of the long hair description. Ermine is in the short hair class, but is a fur becoming to few and, in truth, is not to be recommended if it is to be near the face. Even the freshest and clearest of complexions suffer by contrast with its dead whiteness, especially on an evening gown.

Fringe Bordered Tunics.

Bordering many of the tunics, deep fringe is very smart just at the moment. Sometimes this fringe is of sewing silk, sometimes of gold or silver thread, sometimes of crystal beads or of jet if the gown is black or trimmed with black. The heavier fringes are preferred as a rule, as they tend to make the light stuff of the tunic cling in to the figure in the straight lines that are the dominant note in the season's fashions. The fringe on the tunics may be anywhere from two to six or perhaps more inches in width. On many models the tunic is really formed into the effect of a draped shawl by trimming the bodice as well with the same fringe.

Marabout Trimming Fashionable.

The debutante, if her brilliant coloring be her chief beauty, can perhaps wear ermine and look charming, but if white fur is essential for the model of the dress for is best, and marabout, which, of course, is not fur at all, is best of all. Indeed, marabout in white, brown and the various fashionable shades as well as in mourning for parent, sister or brother, not one whit diminished in popularity, and

as the season nears spring many evening gowns that have depended for their effect upon their fur trimming, are being redecked with marabout of the shade of the fur that has been laid away in camphor for rather sent to cold storage, as camphor spells a death warrant for most furs until it can be used for some other purpose another season. Swansdown is also used considerably upon evening gowns for the debutante.



King Blue Velvet Costume.



Street Costume Trimmed with Bands of Crepe.



Graceful Crepe Mantle.



Mourning Gown of Henrietta Cloth.



Crepe Tunic Gown.

hats, trimming and even for entire gowns and costumes. Here again there is much discussion as to whether the all crepe costume or gown is as deep mourning as the absolutely plain cloth with dull finish. Nothing handsomer than an entire gown of crepe can well be worn—for the street.

the deepest mourning is becoming, but at the same time is too picturesque to suit all tastes. Not only is the white ruche seen in the cap worn by widows, but it is seen in the hats and bonnets worn when in mourning for parent, sister or brother.

and bead embroidery, are rarely beautiful examples of the dressmakers' and the designers' art. Gray so combined with black, jet and black beadwork that it comes under the head of the black gowns is also much in favor for the most elaborate dinner frocks. A gown made with cloth of silver as a foundation and overdress or tunic of black with jet beads in diagonal rows was most effective. The bodice was filled in with silver lace worked over in gold. There is little likelihood so long as the sheer materials continue to be so exquisitely embroidered of the tunic going out of favor. Certainly there is no abatement of the popularity of the tunic for evening wear, for it is upon the overdress that such a wealth of beadwork is now lavished, unless it is the foundation itself, which is given all the trimming and requires to be softened by a diaphanous covering of net or chiffon.